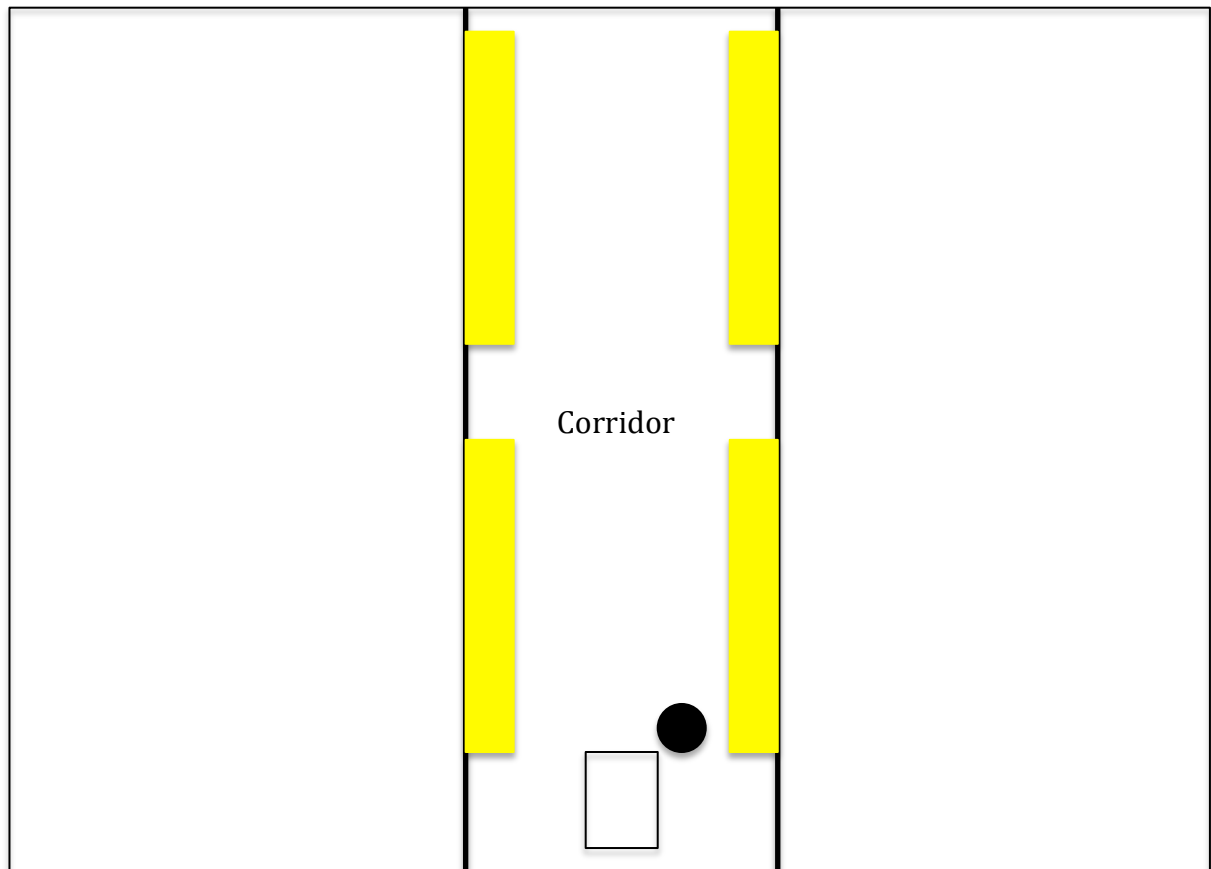


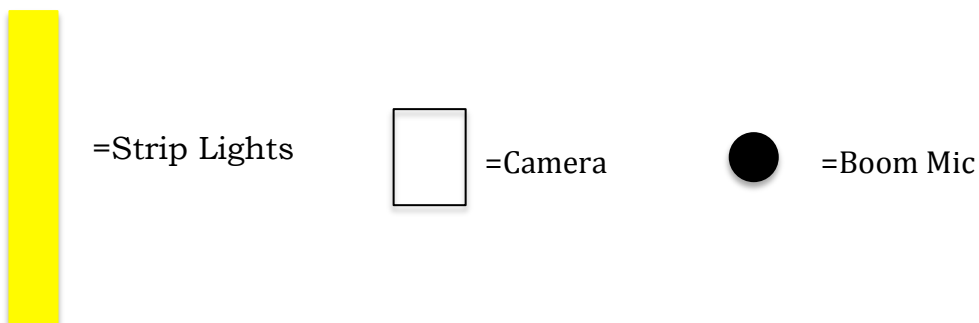


## Lighting Plan

### Corridor



### Key

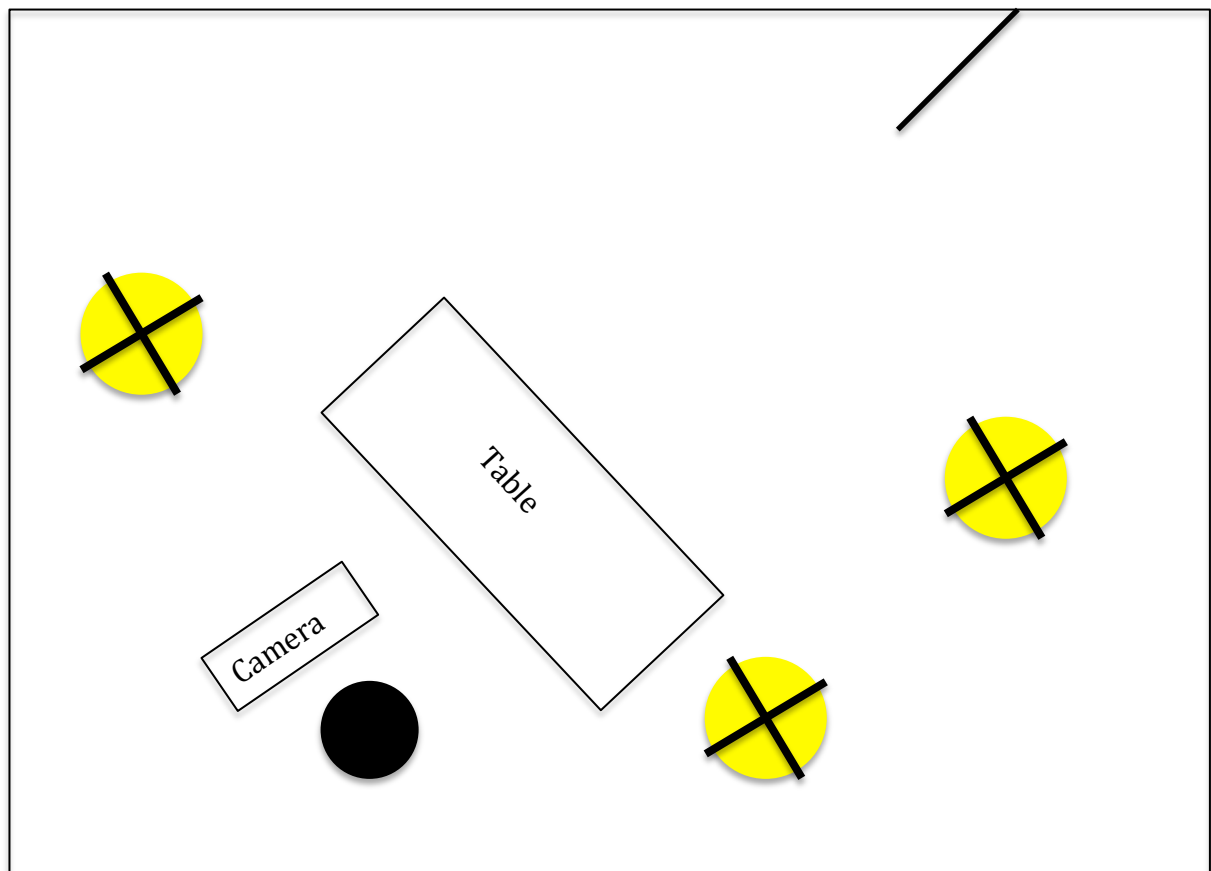


The corridor is very small so would be very hard to use external lights without them being seen on camera. Therefore we are going to use the available lights of the strip lighting already there. We feel this will still work well giving a realistic lighting of the corridor.

Studio

Table shot

Camera



Key



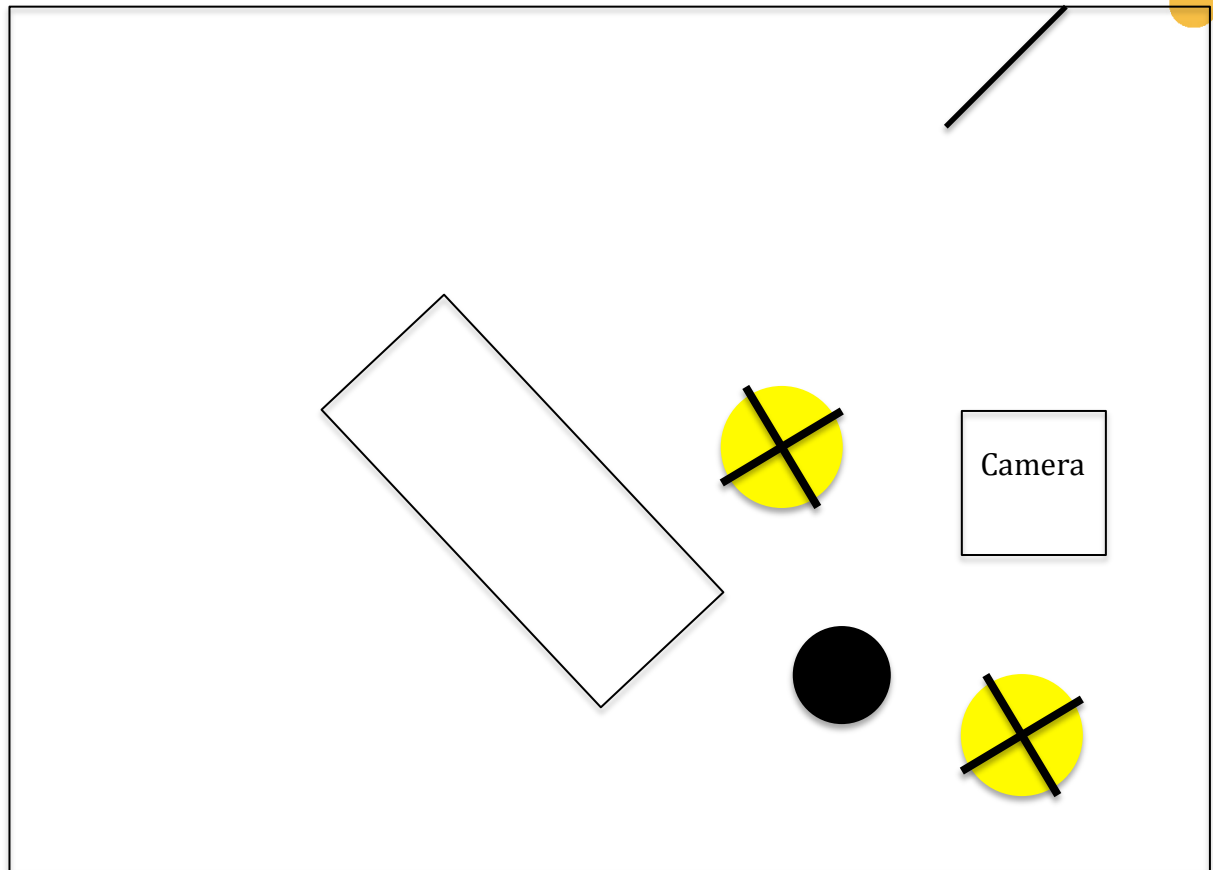
=Boom Mic



=Lights

For the table shot we are going to light one side of his face with a dedo light near and other from the other end of the table. We are going to use a keno to light the background.

Door shot



Key



=Boom Mic



=Lights

For this shot we will light it to make sure our is full lit as well as trying to get a spotlight on him to, like used in the film.